

ISTITUTO SUPERIORE MAJORANA-ARCOLEO

Caltagirone

CLASSE 3[^]CSA – A.S. 2025/2026

Contenuti di Inglese

Libro di testo : M.Spiazzi – M. Tavella – M. Layton “Performer Shaping Ideas” , Zanichelli, (vol. 1, From the origins to the Romantic Age)

TOWARDS A NATIONAL SOCIETY

History and Society

- The Celts
- The Romans
- Borders and walls
- The Anglo-Saxons
- From the Heptarchy to the Norman Conquest

TOWARDS INVALSI: The Vikings

Literature and culture

- Anglo-Saxon literature
- The epic poem
- All about Beowulf

SHAPING SOCIETY

History and Society

- The Normans
- Medieval society, the three orders
- The Plantagenets
- Wars and social revolts
- The plague

Literature and culture

The medieval ballad
The medieval narrative poem

Geoffrey Chaucer : The Canterbury Tales, plot, frame narrative, style, characters, themes

- The Prioress
- The Wife of Bath

REWRITING REALITY

History and Society

- The Tudors: Henry VII, Henry VIII, Edward VI, Mary I
- Elizabeth I, the symbolism of power
- The first of the Stuarts, James I

Literature and culture

- The English Renaissance
- The chain of being
- The sonnet

Literature and genres

William Shakespeare, his life,

All about Shakespeare's sonnets

- Shall I compare thee
- Like as the waves
- My mistress' eyes

The development of Drama

- The Elizabethan theatre
- Shakespeare's plays: dates, structure, stage directions, progression, style, characters, language.
- The Merchant of Venice : plot, settings, characters, themes, "I am a Jew"

Caltagirone, 01/06/2026

Il docente

Prof.ssa Giuseppina Demetrio